

And I'd say, "Dad-dy, I would love _____ to..."
(Tpts.) div.

(Bells, Hp., Gtr.)

The image shows a musical score with three staves. The top staff is a vocal line with lyrics: "And I'd say, 'Dad-dy, I would love _____ to...'" followed by "(Tpts.) div.". The middle staff is an accompaniment line for "(Bells, Hp., Gtr.)" with notes and rests. The bottom staff is a bass line with notes and rests. The key signature has two sharps (F# and C#) and the time signature is 4/4.

127 MAGGIE:

Ev - 'ry- thing _____ was beau- ti- ful _____ at the bal - let. _____

(Ww., Bells)

(Tbns.)

(Hp.)

(Bass, +Bari.)

130

Raise your arms _____ and some - one's al - ways

133

there. _____ Yes, ev - 'ry-thing _____ was

(Ww., Bells)

(Tpts.)

(Hp. cont. simile)

(Bass, +Bari.)

136

beau- ti - ful _____ at the bal - let, _____ at the

cresc. poco a poco ----- *poco* -----

(+Timp. roll) $b\bar{2}$.

139

bal - let, at the bal - let!!!

142

(Hp.)