

# 14. Consider Yourself (Part One)

**OLIVER:** Are you sure Mr Fagin won't mind?

**DODGER:** Mind?

1 **Allegro** ♩ = 128 **DODGER**

Con - si - der your-self at

home, Con - si - der your-self one of the fam - i - ly. I've

ta - ken to you so strong. It's clear we're go - ing to get a -

long. Con - si - der your-self well in, Con - si - der your-self

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26

part of the fur - ni - ture. There is - n't a lot to

31

spare, Who cares? What - e - ver we've got we

36

share! If it should chance to be we should see some hard - er days, Emp - ty

41

lar - der days, Why grouse? Al - ways a chance we'll meet some - bo - dy to

47

foot the bill Then the drinks are on the house!

Musical score for measures 47-51. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "foot the bill Then the drinks are on the house!".

52

Con - si - der your - self my mate. We

Musical score for measures 52-56. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Con - si - der your - self my mate. We".

57

don't want to have no fuss, For af - ter some con -

Musical score for measures 57-61. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "don't want to have no fuss, For af - ter some con -".

62

sid - er - a - tion we can state Con - si - der your - self one of

Musical score for measures 62-66. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "sid - er - a - tion we can state Con - si - der your - self one of".



67

us!

*f*