

# ON MY OWN

Lyrics by  
ALAIN BOUBLIL, HERBERT KRETZMER,  
JOHN CAIRD, TREVOR NUNN & JEAN-MARC NATEL

Music by  
CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 72)

*C. de...*

D Em D Em

On my

D Em/D D D/C# Bm E7

own, pre-tend - ing he's be - side me. All a - lone, I walk with him till  
rain, the pave - ment shines like sil - ver. All the lights are mi - sty in the

A A/G# G F#7 Bm

morn-ing. With-out him, I feel his arms a - round me. And  
ri - ver. In the dark - ness, the trees are full of star - light. And

Em Em/D 1. A

when I lose my way I close my eyes and he has found me! In the  
all I see is him and me for ev - er and for

2. A Bb Cmb5/Bb Bb Bb/A

e - ver And I know it's on - ly in my mind, That I'm

This system contains the first two measures of the second ending. The vocal line starts with a half note 'e - ver' followed by a quarter rest, then a quarter note 'And', a quarter note 'I', a quarter note 'know', a quarter note 'it's', a quarter note 'on - ly', a quarter note 'in', a quarter note 'my', a quarter note 'mind,', a quarter note 'That', a quarter note 'I'm', and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note 'e' and a quarter note 'A'.

Gm Bb/F Eb Em B B7

talk-ing to my-self and not to him. And, al - though I know that he is blind, Still I

This system contains the next two measures. The vocal line continues with a quarter note 'talk - ing', a quarter note 'to', a quarter note 'my - self', a quarter note 'and', a quarter note 'not', a quarter note 'to', a quarter note 'him.', a quarter note 'And,', a quarter note 'al - though', a quarter note 'I', a quarter note 'know', a quarter note 'that', a quarter note 'he', a quarter note 'is', a quarter note 'blind,', a quarter note 'Still', a quarter note 'I', and a quarter rest. The piano accompaniment continues with the eighth-note pattern and a bass line with a half note 'G' and a quarter note 'm'.

Am7 C7 F Gm/F

say there's a way for us. I love him But when the night is

This system contains the next two measures. The vocal line continues with a quarter note 'say', a quarter note 'there's', a quarter note 'a', a quarter note 'way', a quarter note 'for', a quarter note 'us.', a quarter note 'I', a quarter note 'love', a quarter note 'him', a quarter note 'But', a quarter note 'when', a quarter note 'the', a quarter note 'night', a quarter note 'is', and a quarter rest. The piano accompaniment continues with the eighth-note pattern and a bass line with a half note 'A' and a quarter note 'm'.

F F/E Dm G7

o - ver He is gone, the ri - ver's just a

This system contains the next two measures. The vocal line continues with a quarter note 'o - ver', a quarter note 'He', a quarter note 'is', a quarter note 'gone,', a quarter note 'the', a quarter note 'ri - ver's', a quarter note 'just', a quarter note 'a', and a quarter rest. The piano accompaniment continues with the eighth-note pattern and a bass line with a half note 'F' and a quarter note 'm'.

C C/B Bb A

ri - ver. With - out him, the world a - round me

This system contains the final two measures. The vocal line continues with a quarter note 'ri - ver.', a quarter note 'With - out', a quarter note 'him,', a quarter note 'the', a quarter note 'world', a quarter note 'a - round', a quarter note 'me', and a quarter rest. The piano accompaniment continues with the eighth-note pattern and a bass line with a half note 'C' and a quarter note 'm'.

Dm Gm Gm/F C

chan - ges, The trees are bare, and eve - ry - where the streets are full of stran - gers. I love

F Bb/F F F/E Dm G7

him, But eve - ry - day I'm learn - ing — All my life, I've on - ly been pre-

*ff*

C C/B Bb A Dm

tend - ing. With - out me, his world will go on turn - ing. A

*f*

Gm C F

world that's full of hap - pi - ness that I have nev - er known. I love him, I love

*mf*

F/Eb Dm rit. Bbm/Db F

him, I love him, but on - ly on my own.

*p*