

10. Where Is Love?

Lento $\text{♩} = 75$

1

OLIVER

Where _____ is love? Does it fall from skies a - bove?

pp

This system contains the first four measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is Lento with a quarter note equal to 75 beats per minute. The key signature has one flat (B-flat major). The piano part begins with a piano (*pp*) dynamic.

5

Is it un - der-neath the wil - low tree that I've been dream - ing of?

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

Where _____ is she? Who I close my eyes to see?

This system contains measures 9 through 12. The vocal line concludes the phrase. The piano accompaniment continues with sustained chords and melodic fragments.

This score is the property of, and should be returned to, Oliver Productions Ltd., c/o 1 Bedford Square, London WC1B 3RA, UK.
 Unauthorised use or reproduction of any part is an infringement of copyright. All rights reserved.

poco rit.

13

Will I ev - er know the sweet "hel - lo" — that's meant for on - ly me?

17 **A tempo**

Who can say where she may hide? Must I tra - vel far and wide?

21

'Til I am be - side the some - one who I can mean some - thing to,

25 **rall.**

Where, ————— Where ————— is love?

29 **A tempo**

Who can say where she may hide? Must I tra - vel far and

pp dolce

This system contains measures 29, 30, and 31. It features a vocal line and a piano accompaniment. The piano part begins with a *pp dolce* marking and includes a long melodic line spanning across the measures.

32

wide? 'Til I am be-side the some-one who I can mean

cresc. poco a poco

This system contains measures 32, 33, 34, and 35. The piano accompaniment features a *cresc. poco a poco* marking, indicating a gradual increase in volume.

36

some-thing to Where, _____ Where _____ is

f

This system contains measures 36, 37, and 38. The piano accompaniment includes a *f* (forte) marking and features a rhythmic pattern of eighth notes in the right hand.

39 **Più mosso**

love? _____

ff *mp*

This system contains measures 39, 40, and 41. The tempo changes to *Più mosso*. The piano accompaniment starts with a *ff* (fortissimo) marking and ends with an *mp* (mezzo-piano) marking.